MARVEL LEGACY

14

MOJO WORLDWIDE PART 3

X-MEN GOLD™

GUGGENHEIM
LAMING
BEREDO

PAN MORAIT

X-MEN GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

PREVIOUSLY IN *X-MEN GOLD...*

IN A PLOT TO BOOST HIS RATINGS, INTERDIMENSIONAL TV PRODUCER MOJO ATTACKED MANHATTAN WITH SKYSCRAPER-SIZED GOLDEN SPIRES! WHEN KITTY PRYDE AND JEAN GREY'S X-MEN TEAMS INVESTIGATED, THEY WERE SUCKED INTO HOLOGRAPHIC RE-CREATIONS OF THEIR GREATEST ADVENTURES AND MEANT TO FIGHT FOR THEIR LIVES, ALL WHILE BEING BROADCAST WORLDWIDE FOR PERVERSE ENTERTAINMENT. AS THE X-MEN SCRAMBLE TO GET THEIR BEARINGS, THEY ARE JOINED BY THEIR ALLY LONGSHOT, HIMSELF A FORMER SLAVE OF MOJO'S GAMES.

MOJO WORLDWIDE

PART 3

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KITTY PRYDE

STORM
ORORO MUNROE

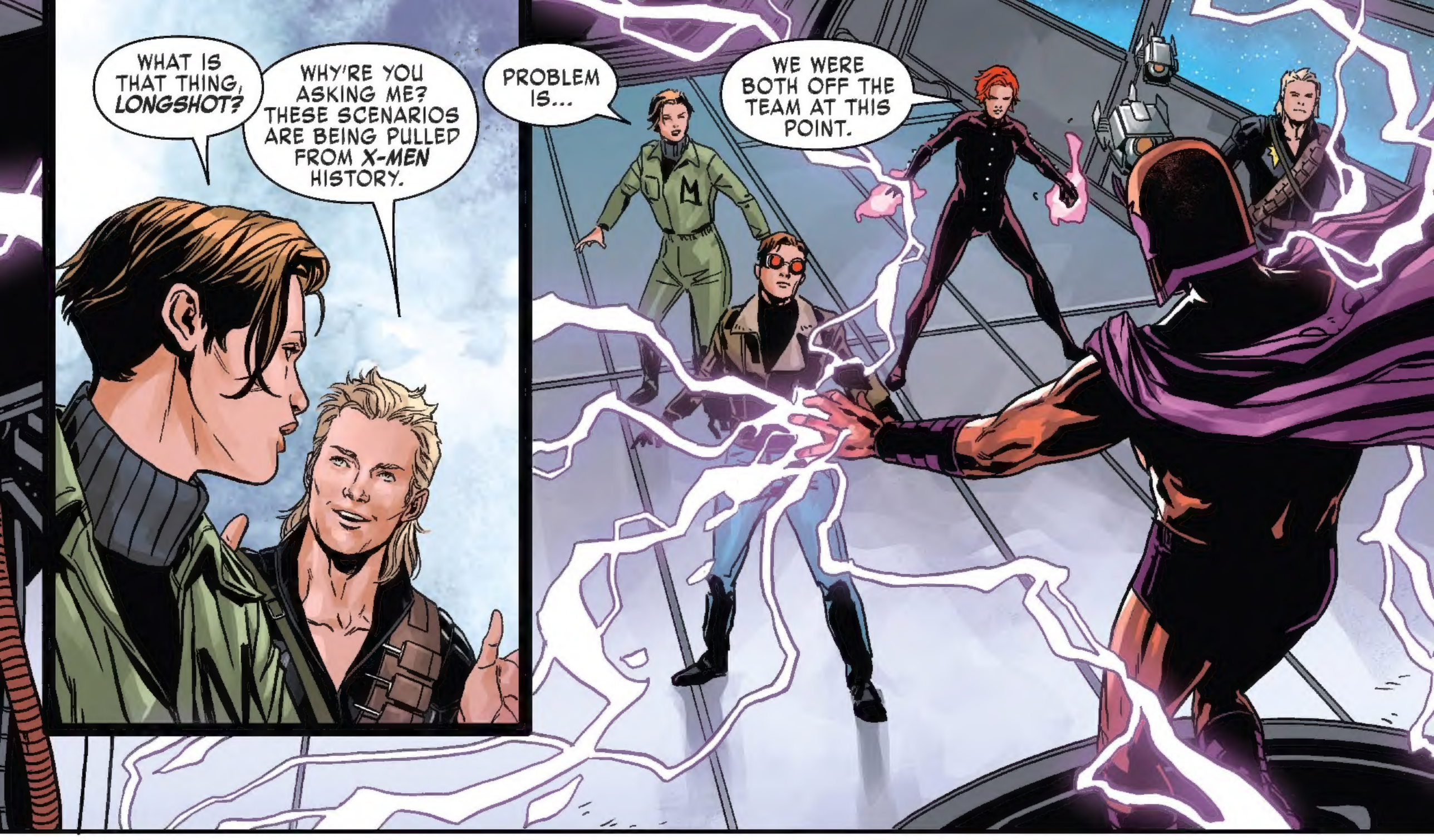
NIGHTCRAWLER
KURT WAGNER

COLOSSUS
PIOTR RASPUTIN

PRESTIGE
RACHEL GREY

OLD MAN LOGAN

GREAT...
...THIS GUY.
NOTHING WILL STOP ME FROM DOMINATING THE WORLD FOR THE SAFETY OF MUTANTKIND!
TEAM 1:
PRESTIGE.
CYCLOPS.
I DON'T REMEMBER MAGNETO SOUNDING THIS ARCH...
THIS IS NO JOKE, RACHEL. THESE SIMULATIONS KILLED BLOODSTORM...
KITTY PRYDE.
NOW WITH LONGSHOT!
OH MY GOD.
...BUT WE STILL GOTTA KEEP IT TOGETHER.
NO, KITTY, I MEAN...
"OH MY GOD."
YEAH, THAT DOES NOT LOOK FRIENDLY.
WHATEVER IT IS, I CAN SENSE IT CHARGING UP AND IT'S ABOUT TO FIRE.
THE MUTANT GENESIS SIMULATION.


WHAT IS THAT THING, LONGSHOT?
WHY'RE YOU ASKING ME? THESE SCENARIOS ARE BEING PULLED FROM X-MEN HISTORY.
PROBLEM IS...
WE WERE BOTH OFF THE TEAM AT THIS POINT.

TELL THAT TO OUR UNIFORMS.
NICE. VERY '90s.

SHRAM
DOESN'T MATTER WHAT WE'RE WEARING. WE GOTTA STOP MAGNETO.
AND NOT GET KILLED.
AND NOT GET KILLED.
I WILL BROOK NO RESISTANCE TO MY RIGHTEOUS CAUSE.
GHHG--!
GOT A PROBLEM HERE, GUYS...

HGH--!

LONGSHOT!

SHRAK

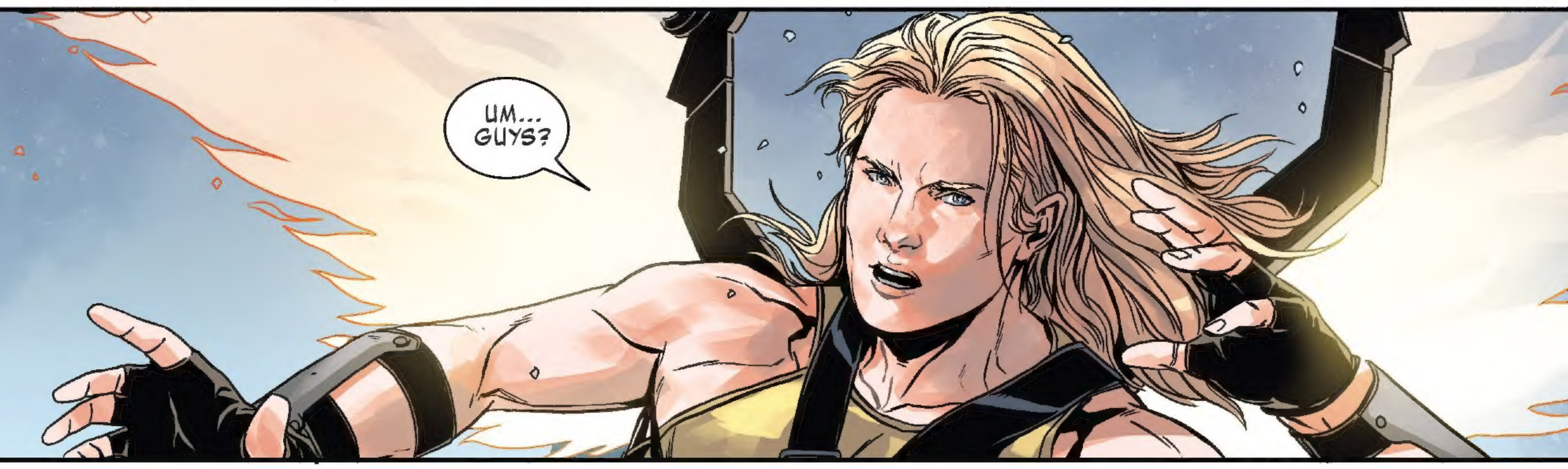
NO!

SHRAM

GET AWAY FROM HER!!!

WHOA.
THIS WAS...
WHAT WAS I THINKING?
WHAT WAS SHE THINKING?
WHAT ARE YOU TALKING ABOUT?
WE SHOULDN'T BE WORKING WITH HIM.
I KNOW HE'S CHANGED. I KNOW PEOPLE CAN CHANGE.
BUT NO ONE CAN CHANGE THAT MUCH.
SCOTT, ARE YOU--ARE YOU SAYING YOUR TEAM HAS BEEN WORKING WITH MAGNETO?
...YES.

TEAM 2:
LOGAN.
ANGEL.
STORM.
ICEMAN.
THIS DOESN'T MAKE ANY #@$% SENSE.
MOJO'S THROWING US UP AGAINST OUR HISTORY FOR *RATINGS?*
NOW I GET WHY EVERYONE SAYS HE'S NUTS.
MOJO IS MORE THAN THAT. HE'S QUITE INSANE.
I REALLY HATE THIS GUY...
YEAH.
I'M GONNA GUT HIM FROM THE INSIDE OUT, WEAR HIM LIKE A SUIT.
GROSS.
THE ASGARDIAN WARS SIMULATION.



WHAT IS THIS PLACE?
GENOSHA. BEFORE IT GOT NUKED.
AND THESE GUYS ARE MAGICIANS?
MAGISTRATES.

AND THEIR BUDDIES. THE PRESS GANG.

PRESS GANG, HUH? TOO BAD FOR THEM, PRINT IS A DYING MEDIUM...

NO, ANGEL! KEEP AWAY FROM THAT ONE!
THEY CALL HIM "WIPEOUT" BECAUSE HE CAN--

--NEUTRALIZE POWERS.

SORRY, SUCKER.
AKK--
CRAK
WARREN!!!
I'M GONNA KILL YOU!!!
KID, KEEP YOUR HEAD--

AAGGGHHH!!!

SHRAM

HANG ON. I'M GOING TO FLY YOU OUT OF HERE...

CAN'T, 'RORO. THERE'S NO "HERE" HERE, REMEMBER? YOU GOTTA...

'RO... LOO... LO...

WHAT?

LOOK. OUT.

HCH--
SHAK
SHAK
SHAK SHAK SHAK
HOW ABOUT THAT, HUH?
PLOT TWIST!
NOW, NOW...I KNOW WHAT YOU'RE THINKING...
"THEY'D NEVER KILL THEIR GOLDEN GEESE."
"THESE GUYS ARE BIG SELLERS! THEY'D NEVER TAKE THEM OFF THE TABLE!"
WRONG!

JUST LOOK AT ALL THESE EXAMPLES!!!

MOJO, SIR, MAY I...?

YES, MAJOR DOMO?

LET'S SEE HOW OUR OTHER TEAMS ARE DOING, SHALL WE?

TEAM 3: JEAN GREY.

REMIND ME AGAIN HOW WE DEFEATED THIS *DEMON INVASION* THE FIRST TIME?

JIMMY HUDSON.

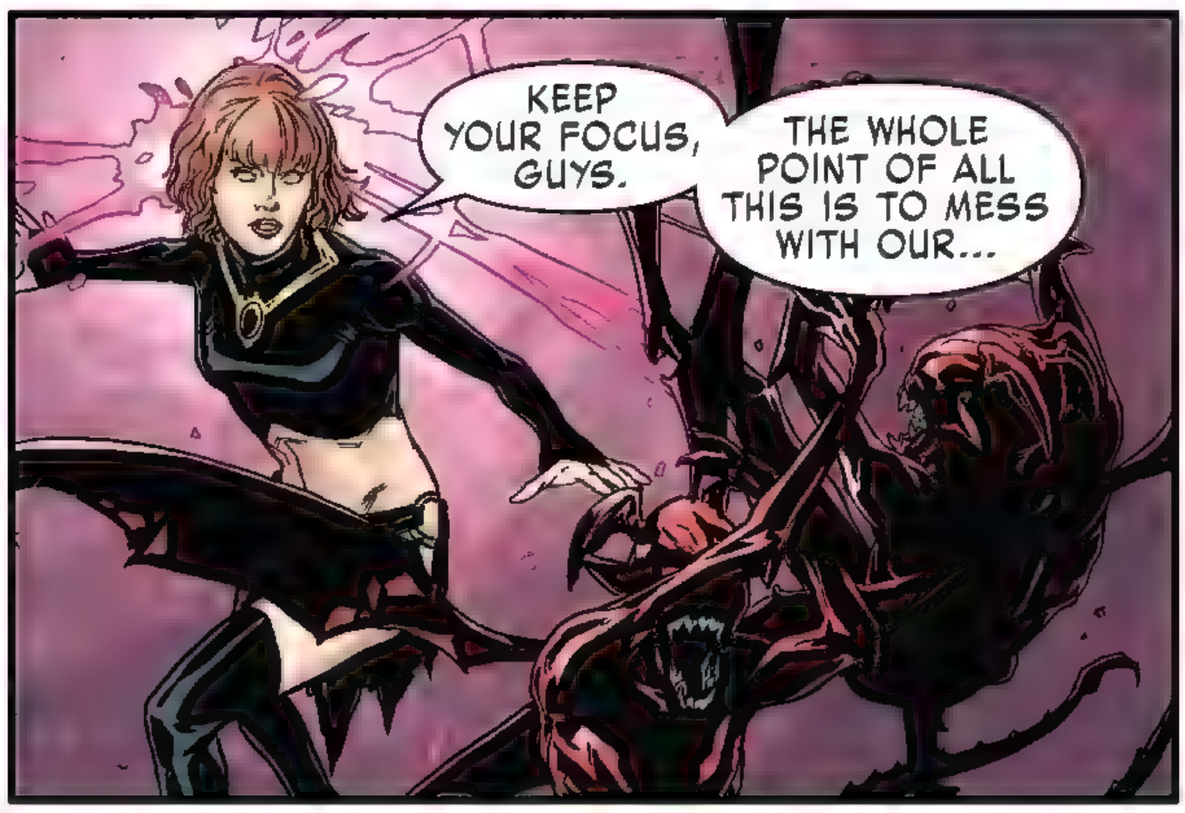
BEAST.

YOU ARE ONE OF US, BROTHER.

COLOSSUS.

NIGHTCRAWLER.

THE INFERNO SIMULATION.



...HEADS.

IT'S LIKE LOOKING INTO A MIRROR, ISN'T IT?

A CRACKED FUNHOUSE MIRROR. BUT ISN'T THAT WHAT MOJO WORLD IS?

NOTHING "FUN" ABOUT THIS.

FRANKLY, I'VE SEEN ENOUGH GOBLIN QUEENS TO LAST A LIFETIME.

TRUST ME, SWEETHEART.

THAT LIFETIME OF YOURS IS *MUCH* SHORTER THAN YOU THINK.

YOU ONLY *WISH* YOU COULD BE ME.

ALL THE JEAN WITH NONE OF THE BAGGAGE.

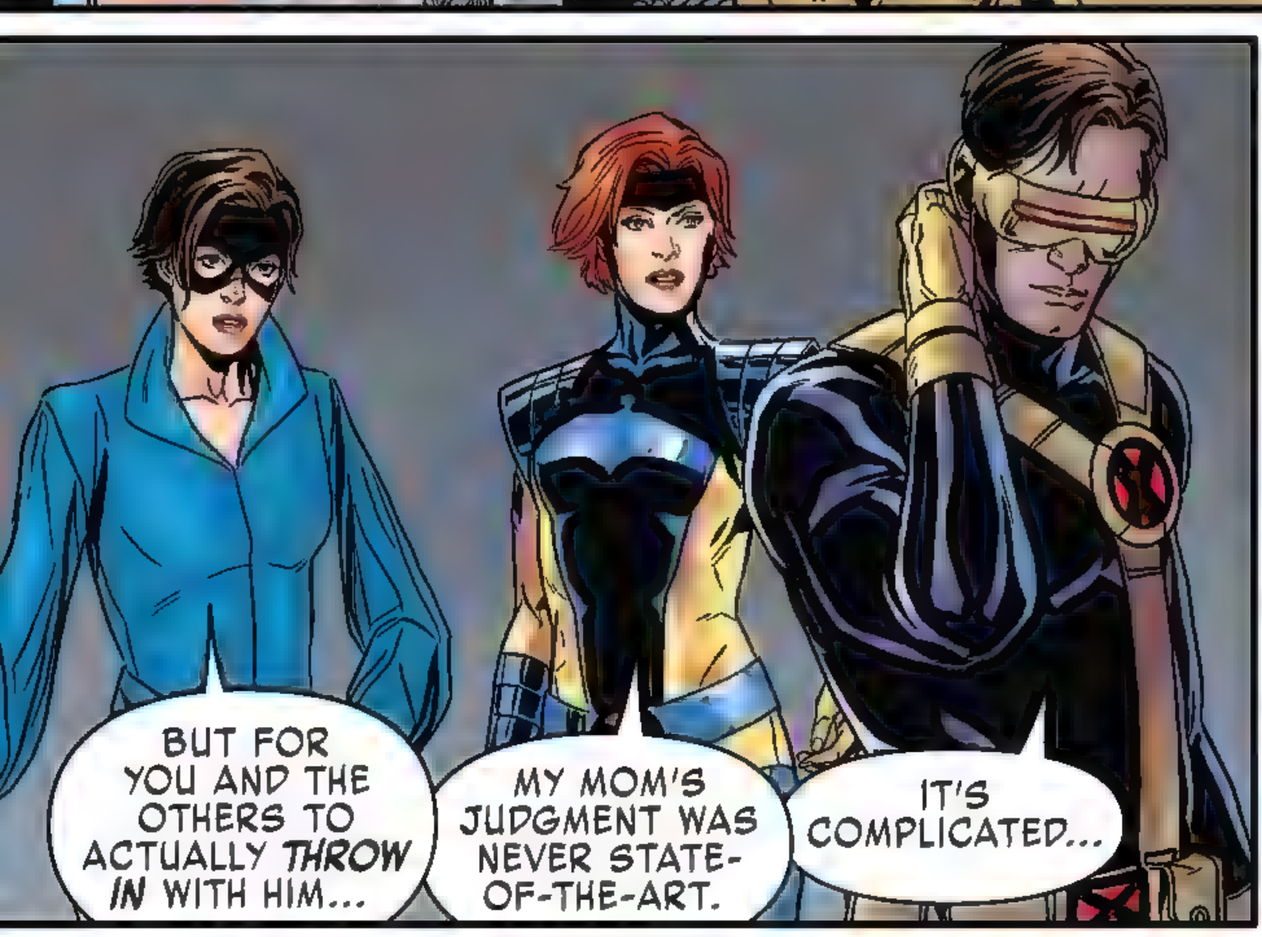
IS IT ANY WONDER SCOTT LOVED ME MORE?

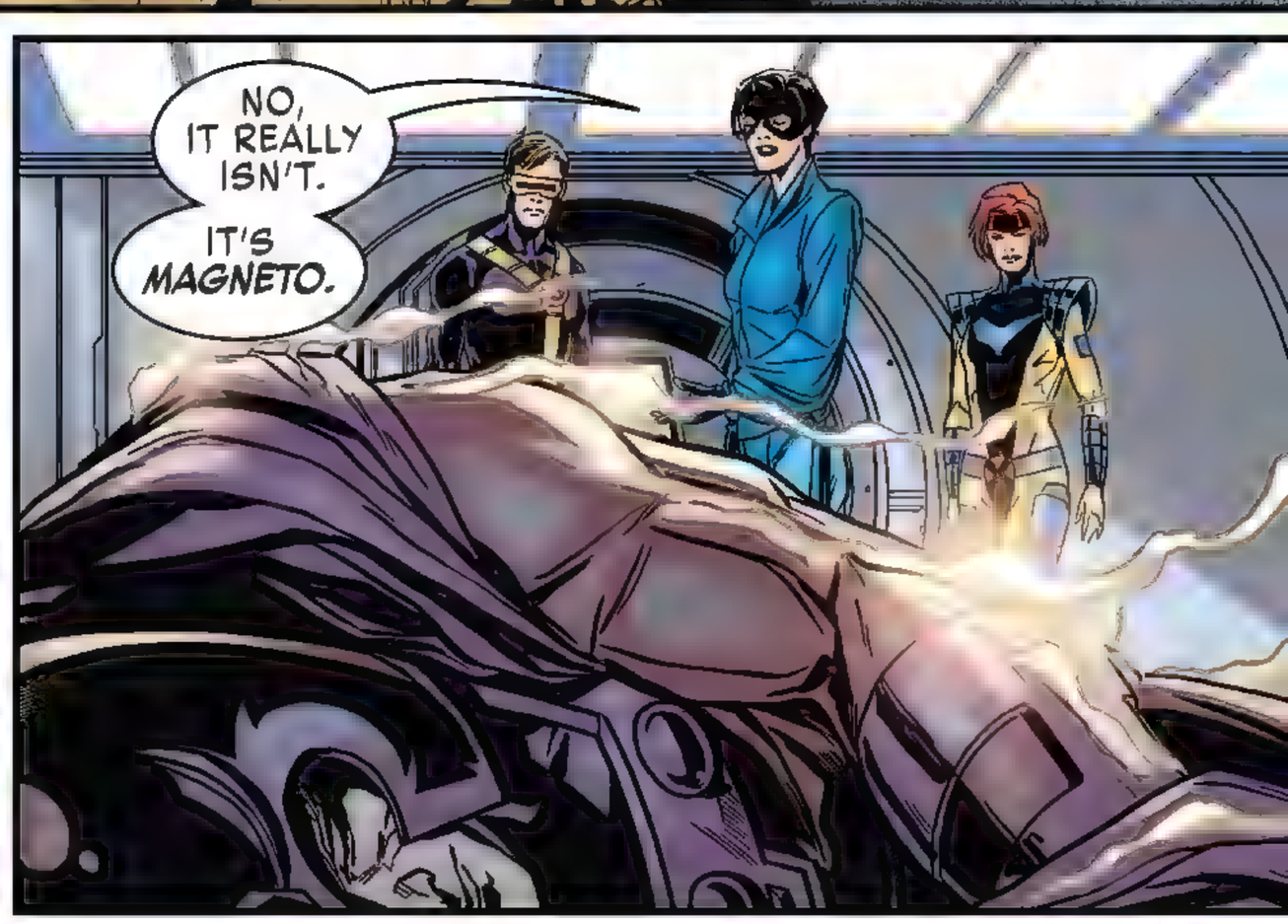
...NO...

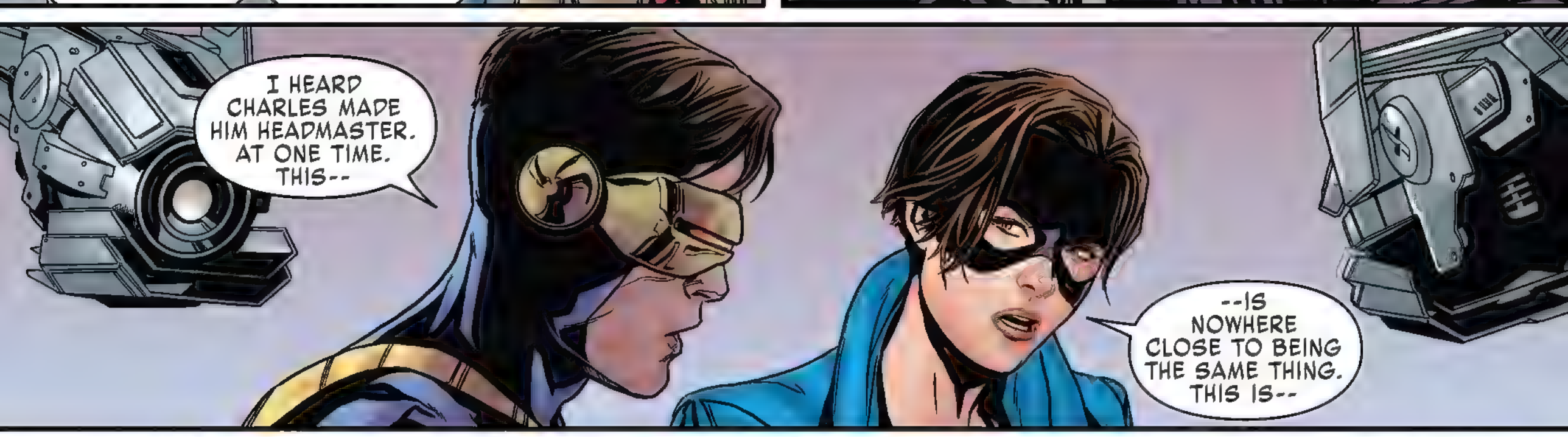
I SHOULD HAVE KNOWN...

...OF COURSE MAGNETO'S ALIVE. NOBODY EVER STAYS DEAD.

TELL ME ABOUT IT...


BUT FOR YOU AND THE OTHERS TO ACTUALLY *THROW IN* WITH HIM...
MY MOM'S JUDGMENT WAS NEVER STATE-OF-THE-ART.
IT'S COMPLICATED...


NO, IT REALLY ISN'T.
IT'S *MAGNETO.*


I HEARD CHARLES MADE HIM HEADMASTER. AT ONE TIME. THIS--
--IS NOWHERE CLOSE TO BEING THE SAME THING. THIS IS--

LONGSHOT, WHAT ARE YOU DOING?

JUST PRETEND I'M NOT EVEN HERE...
CAN'T.

LOOK. AUDIENCE SHARE IS THE COIN OF THE REALM IN MOJO WORLD AND--
IS EVERYONE ELSE FEELING THAT?
LET'S GO WITH "YES."

ANOTHER SHIFT.
THIS LOOKS FAMILIAR. AND NOT PLEASANTLY SO.
PLOT TWIST!

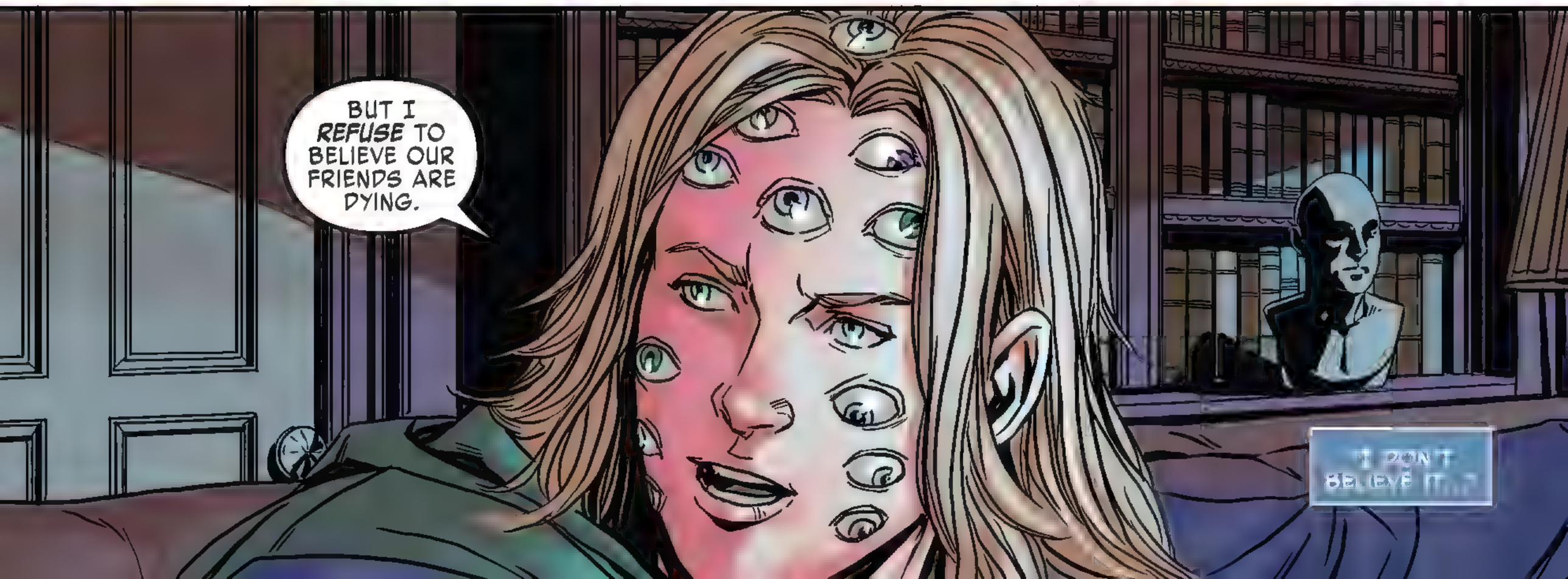
NOW, NOW... NOW, I KNOW WHAT YOU'RE THINKING...

"THEY'D NEVER KILL THEIR GOLDEN GEESE."
"THESE GUYS ARE BIG SELLERS! THEY'D NEVER TAKE THEM OFF THE TABLE!"
AND I NEVER THOUGHT I'D HOPE MOJO WAS TELLING THE TRUTH.
THE XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH.

WE SHOULD BE OUT THERE.
DOING WHAT? THE OTHERS ARE HANDLING CROWD CONTROL.

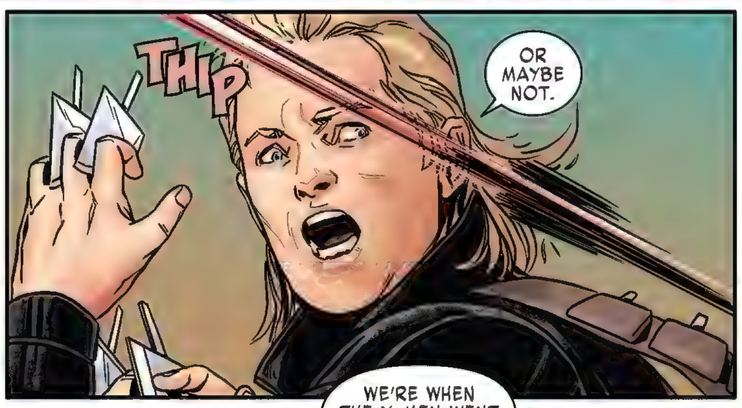
AND WE'VE TRIED GETTING THROUGH THE FORCE SHIELDS SURROUNDING THOSE SPIRES.

EVERYBODY HAS. WE'RE STUCK SITTING HERE WATCHING.
WE JUST GOTTA WAIT. AND HOPE.
NOT EASY WHEN YOUR FRIENDS ARE DYING ON TV, THOUGH.
NO, IT'S NOT.


BUT I REFUSE TO BELIEVE OUR FRIENDS ARE DYING.
I DON'T BELIEVE IT...?

THE AVENGERS VS. X-MEN SIMULATION.

...THINGS HAVE ACTUALLY GOTTEN *WORSE.*



I SAID IT'S NO WONDER SCOTT LOVED ME MORE.

CHOK

THIS LOOKS LIKE *THE SAVAGE LAND.*
THE SAVAGE WHAT NOW?
A HIDDEN PORTION OF ANTARCTICA, FROZEN IN PREHISTORIC TIME.
AND WHEN YOU SAY "PREHISTORIC" YOU MEAN...
DINOSAURS.
I WAS AFRAID YOU WERE GONNA SAY THAT.
I DOUBT REPRESENTATIVES OF THE CLADE *DINOSAURIA* WOULD BE REPRESENTATIVE OF THE WORST OF OUR PROBLEMS.
YOU ALWAYS TALK LIKE THIS, HANK?
ONLY WHEN I'M ANXIOUS.
MEIN GOTT.
I WOULD CONCUR, YES.
WHEN DID YOU GO UP AGAINST THESE GUYS?

NEVER.
TO BE CONTINUED IN X-MEN BLUE #14!

X-MEN

MARC **GUGGENHEIM** WRITER
CHRIS **ROBINSON** ASSISTANT EDITOR
MARK **PANICCIA** X-MEN GROUP EDITOR

THE GOLD STANDARD

Hello, X-MEN GOLD creative team!

Long-time reader of the X-Men here, going on a little over two decades, first time writing in. Man oh man was this a great first issue! I loved how readers saw how being a mutant won't mean you'll garner appreciation by others. It doesn't matter the good you do, you're still hated and feared for being what and who you are. I felt that gut punch after the GOLD team saved the city from Terrax. The young girl's mother acted so cold, rude and angry for no reason at all, other than Kitty and her kind existing. Seeing Kitty in a leadership role shouting confident orders was natural. The speech she gave about rebuilding trust is one of the reasons I'm look forward to future issues. It filled me with hope for the future for these characters and their kind. Eighteen million for six months' rent?! Yeesh! Does this mean the X-Men will be moving again soon, or will they come up with a way to pay that lease? Rachel's redesign as Prestige looks amazing! It's great to see her embrace change and remain familiar. That's what this title has conveyed to me thus far. Everyone involved that brought this title together should pat themselves on the back! It looks great and I'm excited to see where this series goes moving forward.

Chris

Thanks for writing in, Chris! And thanks for the kind words. Your last name wouldn't happen to be "Claremont," would it? Asking for a friend...

Oh, and to answer your question, the X-Men WON'T be moving (again) any time soon. No, I've come up with another way for them to defeat their nemesis, Manhattan Real Estate Prices, but it'll be a while before you get the answer to that particular question.

Good morning,

I've been reading X-Men since the age of 6 and am now 33 years old. Thank you for bringing the X-Men back to basics, I hope to see the GOLD book flourish!

Have a wonderful day.
Ryan M.

Thanks, man! We really appreciate it. You have yourself a wonderful day, too.

Wow, awesome first issue!

Totally appropriate & well timed too. The past few years of event crossovers have been enjoyable reads but the one-upmanship and law of large numbers would suggest that the book was on borrowed time. I was recently looking at scaling back my X-titles exactly because of this.

Love the back-to-the-basics approach, will certainly give GOLD a few issues and see how it goes.

Long time, first time,
Brian Grohe

Thanks, Brian. We're now on issue #14, so I hope you're still with us.

Brian? Brian???

To: Gold Team Leader

I love this! It makes me feel like I'm in an X-Wing...

I was thrilled to finish X-MEN GOLD #1 and feel like I was reading a comic from my childhood. At first it appeared that the storyline was headed toward raising awareness about certain important issues that society is faced with these days, but quickly turned into a true story of what the X-characters were first designed to be: heroes. I enjoy reading comics that not only touch on relevant social issues, but also take you away from reality for a quick break. After reading Marc's comments at the end I look forward to following this team's "back to basics" exploits.

J Gallagher
Temecula, CA

Thank you, J. Hopefully, we're keeping you engaged and entertained! You make an interesting point about comics being relevant and entertaining. There's a pervasive feeling out there--and not just in comics--that entertainment can only be entertaining so long as it steers clear of--to use your phrase--"relevant social issues." I couldn't disagree more.

Growing up, my favorite comic books and television shows effortlessly mixed social relevance with escapist entertainment. I never felt as if the writers were proselytizing or foisting their personal politics on me. Rather, I felt simply as if they were exploring (at least) one facet of a multi-faceted issue, and by doing so they were shining a light on the issue and encouraging open discussion about it. I never felt threatened by such discourse, even when the viewpoints expressed didn't match with my own.

The world has changed.

Back at Marvel's offices, Chris Robinson is reading all this and going, "Damn, I gotta get more letters for this page or Marc's gonna continue to fill the space with his philosophizing." (Guilty as charged, Chris.) All of which is to say, please help Chris out and keep those letters and emails coming.

In the meantime, be kind to one another. We're all in this together.

Best,
Marc Guggenheim
Encino, California

SEND LETTERS TO OFFICEX@MARVEL.COM. MARK YOUR MAIL, "OKAY TO PRINT!"

HOUSE OF X

Here we are! At the start of MARVEL LEGACY where we celebrate our rich history, tap into the vein of nostalgia and give you some amazing and epic stories. Across the entire X-line we've got big stuff for you to write home about.

Over in ALL-NEW WOLVERINE #25, we have the sins of Wolverines past come to haunt Laura Kinney and her brother Daken in an intense and graphic six-part arc you can't miss. In WEAPON X #12, the popular non-team goes up against a multiplied threat from a deadly weapons program, and for those of you who've been asking for Wolverine to show up in another book, this one's for you! CABLE #150 time-travels to the recent past where he'll have to assemble a team of mutants to hunt down an assassin so good they can even kill immortals. X-MEN GOLD (#13) and BLUE (#13) have their first major crossover as they fight to survive Mojo's ultimate Danger Room.

All this and in ICEMAN #6 Bobby reunites with the original Champions, Jean reluctantly teams up with archfoe Emma Frost in JEAN GREY #8, OLD MAN LOGAN (issue #31) goes up against a new villain who was more than an old ally, Charles Xavier steps into his new role in ASTONISHING X-MEN #7 and in GENERATION X #85 Jubilee and the new kids join forces with the old team to take down someone that threatens them all!

Whew!!! That is a lot of great stuff coming down the X-Men Highway!

Hope you guys enjoy the ride!

X-MEN GOLD:

By Marc Guggenheim and Marc Laming. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #14!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #14!

WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #9 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Juann Cabal. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #25 on sale now!

GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #7!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #8!

CABLE:

By Ed Brisson and Jon Malin. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #150!

ICEMAN:

By Sina Grace and Robert Gill. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #6 on sale now!

OLD MAN LOGAN:

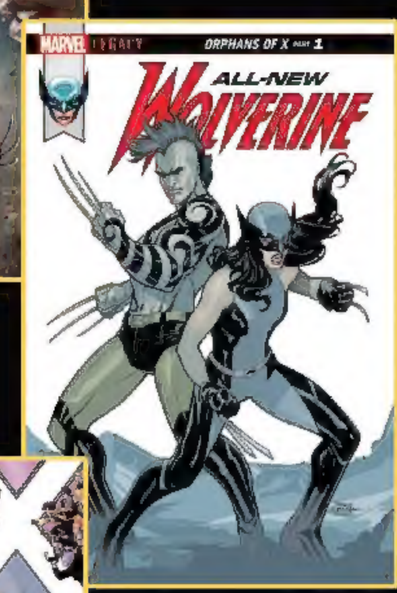
By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue #29 on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #4 on sale now!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA



X-MEN GOLD

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MOJO WORLDWIDE CONTINUES IN
X-MEN BLUE #14 NEXT WEEK

X-MEN GOLD #15
IN TWO WEEKS

X-MEN BLUE #15
IN THREE WEEKS

CABLE #150
ON SALE NOW

ZONE